

art in ASIA

Dynamic Eye

101 Faces of Korean Art Today

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Ahn, Chang Hong

Selected Biography Born in 1953 in Milyang. **Selected Exhibitions** "A record of Ahn Chang Hong's travel to India," KongGan, Busan, Korea in 2003, "The collection of death," Sabina museum, Seoul in 2004, "Face," Sabina museum, Seoul in 2006. He also participated Seoul international photography festival 2006, Kanhoun gallery, Seoul in 2006. He was awarded Special Prize of Judge in the Cagne International Fine Art Competition, France in 1989. **Address** www.ahnchanghong.com



Ahn has constantly assaulted the savageness and hypocrisy of humankind. The more his work remains provocative and aggressive, the more it becomes critical. He directly expresses sensitive themes and his work is decadent in appearance.

The icons Ahn creates with his diabolic imagination have never shouted for justice. He is not an ethics teacher criticizing a society filled with contradictions, but a revealer who makes complaints about society and human hypocrisy. If his disclosure shatters our feeble minds that try to avoid the exposure of any problem, we most likely admire him for his aggressive rush despite the twinge of pain in our hearts. Ahn's works from his younger days to his recent, more mature pieces are dominated by the shady and damp shadow of death. This atmosphere of death at times appears violent or scattered here and there. These death images are always created with sensuality.

Ahn Chang-Hong recently put the finishing touches on a black-and-white figure painting series. These paintings featuring a lying or seated model on a bed or couch not only overwhelm viewers due to their enormous scale, but also evoke a solemn atmosphere with their grave black and white achromatic colors. What's amazing is that all these serial pieces were completed in only one year. These works rouse his productive capacity.

Choi Tae-man_Art Critic



Top: *Leather Sofa*, 2009, acrylic on canvas, 45×112cm.

Above: *A commemorative photograph 1*, 2007, drawing, ink on photograph collage, 110.5×60cm.